

(LET'S DRINK) TO THE TRADES!

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♩=180

The musical score is written in G major and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩=180. The score is divided into a Chorus and a Verse. The Chorus lyrics are: "Let's drink to the trades that keep the trawl-ers sail- in', the men and wom- en on the shore who serve the lads at sea. The boil- er- suit brig- ade, you'll nev- er find 'em fail- in', so an- oth- er round of ale in, and we'll drink to the trades!" The Verse lyrics are: "VERSE: There's black- smiths and there's tin- smiths, there's cop- per- smiths an' all. There's f- f- fro- zen fit- ters on the f- flip- pin' cold North Wall. There's boil- er- mak- ers, ship- wrights, riv- et- ers, paint- ers too, so trades- men all, we'll raise a glass to you!" The score includes various chords such as G, D, C, Am, Em, D7, Bm, and Cmaj7. The melody is primarily composed of quarter and eighth notes, with some rests and ties.

CHORUS: Let's drink to the trades that keep the trawl-ers
sail- in', the men and wom- en on the shore who serve the lads at
sea. The boil- er- suit brig- ade, you'll nev- er find 'em
fail- in', so an- oth- er round of ale in, and we'll drink to the
trades! VERSE: There's black- smiths and there's tin- smiths, there's cop- per- smiths an'
all. There's f- f- fro- zen fit- ters on the f- flip- pin' cold North
Wall. There's boil- er- mak- ers, ship- wrights, riv- et- ers, paint- ers
too, so trades- men all, we'll raise a glass to you!